

Ryo Kato, Portfolio of 10 Paintings, 2021 to 2024

With a rapidly expanding global presence, Ryo Kato is captivating collectors and institutions alike. Featured in six solo shows in 2024 and slated for eight in 2025, including museum exhibitions in Tokyo and Germany, Kato's growing recognition is positioning his work as a compelling investment with significant appreciation potential.



21.4%
Net ROI p.a.

1 - 3
Years


High
Return

3 Reasons to Invest

- 1. Return Potential** : An investment of 500 EUR could reach an estimated value of 895 EUR in 3 years.
- 2. Cost-to-Return Ratio** : After deducting 4.4% in annual total costs (including exit fees), your net return could reach 21.4% per year.
- 3. Exceptional Value** : In addition to Kato's expanding market presence and growing recognition among collectors and institutions, these ten paintings are priced 30% below current gallery prices, offering potential for strong returns.

Asset Details

Details	Information
Name	Lockdown, Pieta III, Future of the Amazon II, Soldier, Tree Man VI, Coexistence, The Red Pirate XII, Monster Cowboy, Climate Fight II, King of the Animals
Artist	Ryo Kato
Year	2021, 2022, 2021, 2024, 2021, 2021, 2023, 2023, 2021, 2021
Size	160 x 120 cm , 120 x 160 cm , 120 x 160 cm , 120 x 160 cm , 130 x 175 cm, 130 x 180 cm, 130 x 180 cm, 140 x 200 cm, 150 x 200 cm, 200 x 300 cm
Number of editions	The ten paintings are unique
Material	Oil, acrylic on canvas for all paintings
Signature	Yes, the paintings are signed on the back

Details	Information
Asset ID	f438ao6b-38f7-4d27-8c23-5ca87561f44a
Total asset value in EUR	121,100
Purchase price in EUR	111,000
Platform fee in EUR	6,700
Transportation, storage and insurance in EUR	3,400
Number of Splints	2,422

Investment Case

Valuation Summary 📝 To ensure the competitiveness of the investment, we conducted a thorough verification of the purchase price by analyzing recent gallery transactions. Our analysis confirmed that the price offered, inclusive of all associated fees, is highly competitive. To estimate the potential ROI, we used the annualized return of his paintings over the past four years. For our conservative scenario, we assumed the value of the painting would grow at the rate of Swiss inflation, reflecting a defensive approach. In the balanced scenario, we assume a 75% probability of achieving a 15.7% (average CAGR of the past 4 years) annual return for the next 3 years. Finally, in the ambitious scenario, we assume a 100% probability of realizing a 15.7% (average CAGR of the past 4 years) annual return for the next 3 years. These potential returns over the next three years, under both the balanced and ambitious scenarios, are further enhanced by the 30% discount at which these works are offered compared to current gallery prices.

Exit Options at Maturity 📅 We will manage the exit strategy in collaboration with our expert M&A Arts on behalf of our investors, ensuring the best possible outcome based on market conditions at the time. Depending on the prevailing market situation, the paintings will be sold to a private collector or offered at an auction for contemporary art. An auction is considered if the price has developed to the point where the minimum bid matches the market value and there is high demand for works by the artist. Both options are carefully considered, and we will choose the one that maximizes the return for our investors.

Why Invest in This Category? 🎨 For centuries, art was collected for its cultural, emotional, intellectual, political, and economic value. Investing in an emerging artist offers a mix of financial potential and personal satisfaction, making it an appealing option for both new and seasoned collectors.

Why Invest in This Asset? 💎 Ryo Kato is a Japanese painter born in 1978 in Nimi, Okayama Prefecture. He currently lives and works in Berlin.

From 1995 to 1998, Kato received drawing and painting lessons at high school and private

schools in Okayama. After graduating, he spent nine months in Paris before moving to Berlin.

In 2001, he began studying at the Berlin University of the Arts, initially in Wolfgang Petrick's class. In 2005, he joined Daniel Richter's class as a master student and completed his studies in 2006.

During his studies, Kato held his first exhibitions in Germany. In 2010, he participated in an art fair for the first time, presenting a solo show at Art Karlsruhe.

His career gained further recognition in 2012 when he was awarded first place in the prestigious Ishi Prize in Japan. The following year, one of his works was included in the collection of the Okayama Prefectural Museum, which later acquired another piece in 2015. His works are now part of four museum collections: the Okayama Prefectural Museum, Niimi Museum, Ebene Kunst Museum, and Museum Obentraut³.

In 2021, he received the "Initial" special scholarship from the Berlin Academy of Arts, followed by the "NEUSTART KULTUR" scholarship from the KUNSTFONDS Foundation in 2022.

Kato's work has been featured in numerous galleries, art fairs, “Kunstvereine” (art associations), and museum exhibitions in recent years. He has several forthcoming solo shows in 2025 and 2026, including one at the Stadtmuseum Schopfheim in Germany in 2025 and another at the Nariwa Museum in Japan in 2026. In Germany, exhibitions in “Kunstvereine” are highly regarded as a precursor to museum exhibitions. They are often supported by banks, entrepreneurs, and municipal funding structures.

Selected Solo Shows:

- 2026: Nariwa Museum, Takahashi, Japan – July (Upcoming)
- 2025: KAC, Tokyo, Japan – November (Upcoming)
- 2025: Galerie Art Affair, Regensburg, Germany – October (Upcoming)
- 2025: Stadtmuseum Schopfheim, Germany – September (Upcoming)

- 2025: Galerie Hoang Beli, Paris, France – July (Upcoming)
- 2025: Galerie Falkenberg, Hanover, Germany – June (Upcoming)
- 2025: Fuchu Art Museum, Tokyo, Japan – May (Upcoming)
- 2025: Kunstverein Pritzwalk, Germany – January (Upcoming)
- 2025: Kunstverein Aichach, Germany – Date to be confirmed (Upcoming)
- 2024: “Art for the New Age”, Kato Art Collective (KAC), Tokyo, Japan
- 2024: “The Crucial Point”, Kunstverein Erlangen, Erlangen, Germany
- 2024: “Faith and Environment”, Güstrow Gallery, Güstrow, Germany
- 2024: “The Monsters We Create”, bskunst.de alternativer Kunstverein, Braunschweig, Germany
- 2024: “Shortly Before Twelve”, Galerie Art Affair, Regensburg, Germany
- 2024: “Fire and Water”, Kunstverein Brühl, Brühl, Germany
- 2023: “A Wolf in Sheep's Clothing”, Galerie Bengelsträter, Düsseldorf, Germany
- 2022: “A Hot Day”, Landford Gallery, Cologne, Germany
- 2022: “Colors of Destruction”, Kunstverein Heinsberg, Heinsberg, Germany
- 2022: “Turning Point”, Kunstverein Hockenheim, Hockenheim, Germany
- 2022: “Time Out”, Gallery of the Volksbank (Kunstförderverein Weinheim), Weinheim, Germany
- 2021: “The Limit of Ignorance”, Galerie Bengelsträter, Düsseldorf, Germany
- 2021: “A Short Break for Nature”, Galerie Palais Walderdorff, Trier, Germany
- 2020: “The Disaster as an Opportunity”, Parktheater Iserlohn, Iserlohn, Germany
- 2019: “Cry of Green”, Nariwa Museum of Art, Okayama, Japan
- 2019: “Fairytale Hour for Adults”, Neuer Kunstverein Regensburg, Regensburg, Germany
- 2019: “Limit”, Gallery TS4312, Tokyo, Japan

Selected Group Shows:

- 2024: “Art Karlsruhe, Art Fair”, Galerie Bengelsträter, Karlsruhe, Germany
- 2023: “Art Market Budapest, Art Fair”, Galerie Art Affair, Budapest, Hungary
- 2023: “Art Karlsruhe, Art Fair”, Galerie Bengelsträter, Karlsruhe, Germany
- 2022: “SCOPE Miami Beach, Art Fair”, Landford Gallery, Miami, USA

- 2022: “Fo You”, Marienburg, Berlin, Germany
- 2022: “Art Karlsruhe, Art Fair”, Galerie Bengelsträter, Karlsruhe, Germany
- 2022: “Discovery Art Fair”, Galerie Bengelsträter, Frankfurt, Germany
- 2021: “...Mixing to Create Something New”, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- 2021: “Discovery Art Fair”, Galerie Bengelsträter, Frankfurt, Germany
- 2021: “Contemporary Art Ruhr, Art Fair”, Galerie Bengelsträter, Essen, Germany
- 2021: “20 Years of the Gallery for New Art”, Galerie Falkenberg, Hannover, Germany
- 2020: “Contemporary Art Ruhr, Art Fair”, Galerie Bengelsträter, Essen, Germany
- 2020: “Discovery Art Fair”, Galerie Bengelsträter, Frankfurt, Germany
- 2020: “Art Karlsruhe, Art Fair”, Galerie Bengelsträter, Karlsruhe, Germany
- 2019: “Discovery Art Fair”, Galerie Bengelsträter, Frankfurt, Germany

This portfolio of ten paintings comes from different series of works, unified by their exploration of the connection between nature and humanity. Kato's art serves as a medium to raise awareness about the state of the environment and advocate for sustainable protection. As Kato has explained: "My engagement with the destruction and beauty of nature—environmental issues—is a driving force in my life that has been reflected in my art since I began painting. I want to inspire people to reflect and engage in discussions. My art seems to resonate with the times."

Kato's artistic exploration of environmental issues was profoundly shaped by the catastrophic Fukushima nuclear power plant accident.

Kato achieves a high level of visual dynamism through the artistic restlessness evident on his canvases. His style seamlessly fuses figurative and abstract elements, with subtle realistic motifs emerging through his masterful use of color blending and scraping techniques.

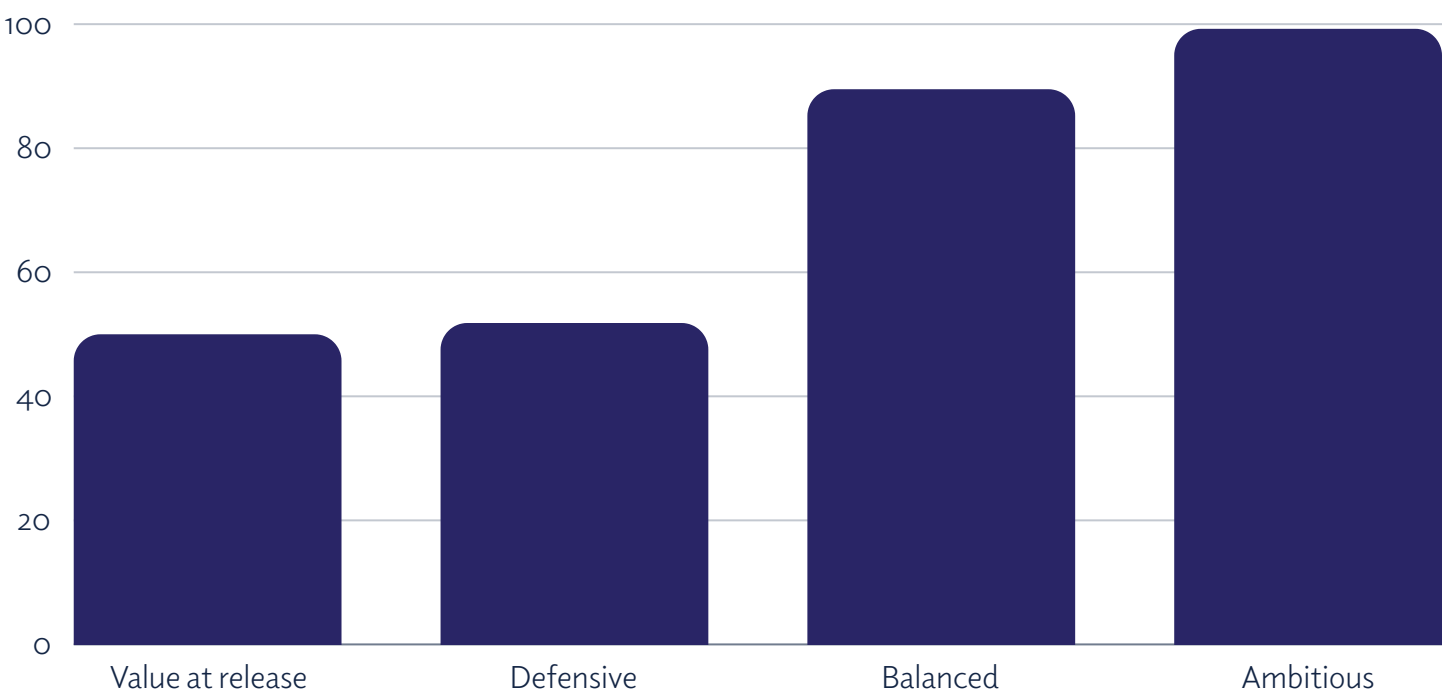
Context in Time ⌚ Ryo Kato's artistic journey spans decades of dedication, from his early training in Okayama to his studies under renowned mentors in Berlin. Shaped by pivotal moments like the Fukushima disaster, his work embodies a profound reflection on environmental themes. With museum exhibitions and gallery shows worldwide, Kato has become a key voice in contemporary art, merging figurative and abstract styles to address humanity's connection with nature. His art resonates deeply in today's global context.

Conclusion 🎯 Ryo Kato's art represents a unique fusion of technical mastery and emotional depth, addressing critical themes of environmental awareness and humanity's impact on nature. With a rising global presence, museum recognition, and a powerful message that resonates in today's world, his works are both culturally significant and a compelling investment opportunity in the contemporary art market.

Projection

Kato's artworks offer high return potential. The expected annual return ranges between 1.2% and 25.7% depending on market conditions.

Here's the projected value of a Splint at maturity:



All information is provided to assist in decision-making and does not constitute investment advice. The projected estimates are based on past performance data. Please note that past performance is not necessarily indicative of future results. Different types of investments involve different risks and there can be no guarantee that the future performance of any particular investment or product referred to directly or indirectly in this investment opportunity will be profitable, achieve the relevant stated level of performance or be suitable for your portfolio. Due to various factors, including changing market conditions, the content may no longer reflect current opinions or positions.