

Will Martyr

Today We Are Young, 2023

Return Potential

An investment of 500 EUR is projected to be worth approximately 872 EUR in 4 years.

Cost-to-Return Ratio

With just 2.6% annual total costs (including exit fees), your net profit could be an impressive 14.9% per year.

Great potential

In his still young career, he has already received 6 awards and is included in 18 renowned art collections.



Fun facts:

At our Maddox event in Gstaad, our customers voted on which artwork they would like to see next with us. And this is the winning piece.

General Info

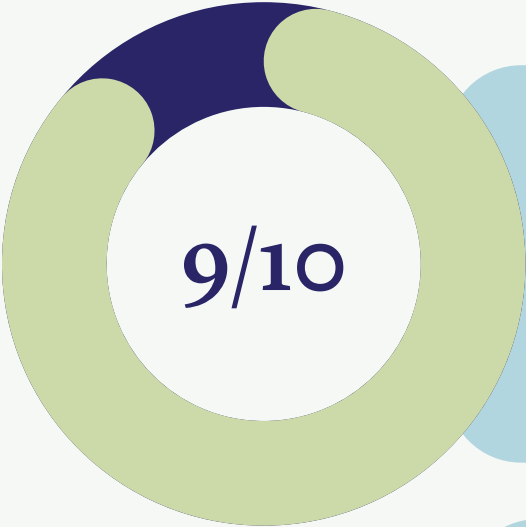
Name	Today We Are Young
Artist	Will Martyr
Year	2023
Size	100 x 100 cm (round)
Number of editions	Unique
Material	Acrylic on canvas
Signature	Yes, on the back
Painting price (excl. External costs and platform fees)	35,800 €
Investment horizon	2 to 4 years
Asset ID	bo2fgdfa-685b-4577-baga-36b432a2f7d7

Cost Analysis

	Value in €
Asset Value	35,800 €
Platform Fee Splint Invest	2,150 €
External Maintenance Cost	250 €
Price	38,200 €
Number of Splints	764
Price per Splint	50 €

- The price of 38,200 € includes the Splint Invest platform fee and external maintenance costs of 2,400 €. 35,800 € can be allocated to the asset.
- Splint Invest will charge an exit fee of 2% applied to the proceeds from the sale of the asset.
- Each Splint holder bears a proportional part of the costs.

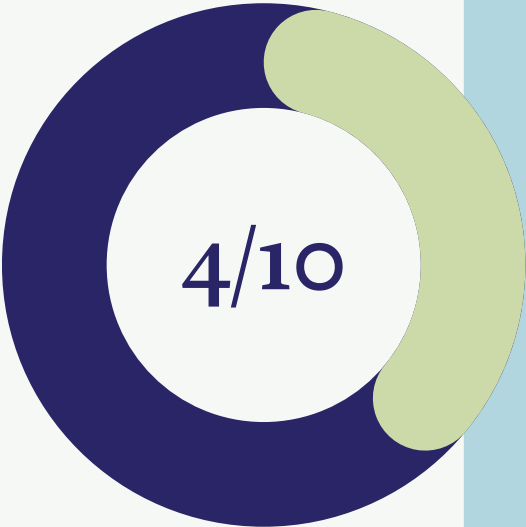
Rating



9/10

Return

The demand for Will Marty's paintings has increased over the past 4 years, reaching an annual price increase in the primary market of 18.9%.



4/10

Stability

Martyr is gaining recognition in the art world, with their work being featured in various esteemed galleries and institutions. This growing recognition may increase the demand for their work and, consequently, its value in the art market.

Contemporary art was the largest sector in the fine art auction market in 2023, representing 53% of global sales by value.



5/10

Track Record

Martyr has been involved in significant projects, such as the pan-European inter-professional project on the Bauhaus in 2010, collaborating with artists, historians, architects, and designers on built projects at the Bauhaus, Dessau, and Walter Gropius' Theatrehaus Jena. His work has been exhibited internationally and is held in collections by prominent institutions.

Investment Horizon of 2-4 years

Forecast per Splint in €	2 years	3 years	4 years
Ambitious	71	87	106
Balanced	65	76	89
Defensive	52	53	54

The investment horizon has been set to 2 to 4 years.

- Will Martyr is gaining recognition in the art world and being involved in significant projects. This makes our artworks ideal for individuals looking for investment opportunities with potential short and medium-term returns.
- If one of the following two conditions is met, the sale of the asset is considered:
 - End of the defined investment horizon has been reached.
 - Ambitious case already occurs before the end investment horizon.

Your Return Potential

	Value in € defensive	Value in € balanced	Value in € ambitious
Expected gross sales proceeds at maximum maturity	41,256 €	67,996 €	80,984 €
- Splint selling fees of 2%	-825 €	-1,360 €	-1,620 €
- External maintenance cost over investment horizon	-250 €	-250 €	-250 €
- Splint Invest platform fee	-2,150 €	-2,150 €	-2,150 €
- Asset value at acquisition	-35,800 €	-35,800 €	-35,800 €
Expected return at maximum maturity	2,231 €	28,436 €	41,164 €
Average annual rate of return	1.4%	14.9%	20.1%

Details to weighted calculation of the average annual rate of return:	Defensive Scenario	Balanced Scenario	Ambitious Scenario
Base value 1 with a 90% weighting	12 month inflation rate Switzerland (1.4%)	18.9% of annual price increase on the primary market over the last 4 years	25% price increase on the primary market in 2023
Base value 2 with a 10% weighting	12 month inflation rate Switzerland (1.4%)	12 month inflation rate Switzerland (1.4%)	12 month inflation rate Switzerland (1.4%)

Why you should invest

1. His works have increased in price by 25% in the primary market just in 2023.
2. They have participated in various exhibitions, both group and solo.
3. The expected annual potential benefit is +14.9%, while the projected annual costs are estimated to be around 2.6%.

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