

Thomas Dillon, Portfolio, 2023

Discover the next Jean-Michel Basquiat: Thomas Dillon's bold, intuitive works are redefining contemporary art and offer extraordinary investment potential.



OPERA GALLERY



17.3%
Net ROI p.a.

2 - 4
Years



High
Return

3 Reasons to Invest

- 1. Return Potential** 📈: An investment of 500 EUR is projected to be worth approximately 946 EUR in 4 years.
- 2. Cost-to-Return Ratio** ⚖️: After deducting 2.7% in annual total costs (including exit fees), your net return could reach 17.3% per year.
- 3. Unique Opportunity for Growth** 🚀: Thomas Dillon's raw and bold artistic style, alongside prestigious representation at SHRINE, makes his works highly sought after. With annualized returns of up to 34% and rising demand, Dillon's paintings offer a unique chance to invest in an emerging talent with exceptional financial and cultural upside.

Asset Details

Details	Information
Name	Wild Beasts; Has it Kicked in Yet?; The Contrarian; Fatal Breathing
Artist	Thomas Dillon
Year	2023
Size	152.4 x 117.8 cm each
Number of editions	Unique
Material	Acrylic on canvas
Signature	Yes, the paintings are signed
Asset ID	3cc4e8b9-166e-42e3-b3a7-c8cc3f181e0a
Total asset value in EUR	83,300
Purchase price in EUR	78,100
Platform fee in EUR	4,700
Transportation, storage and insurance in EUR	500
Number of Splints	1,666

Investment Case

Valuation Summary 📝 To ensure the competitiveness of the investment, we conducted a thorough verification of the purchase price by analyzing recent gallery transactions. Our analysis confirmed that the price offered, inclusive of all associated fees, is highly competitive. To estimate the potential ROI, we used the annualized return of his paintings over the past five years. For our conservative scenario, we assumed the value of the painting would grow at the rate of Swiss inflation, reflecting a defensive approach. In the balanced scenario, we assume a 35% probability of realizing a 35.4% (CAGR of the past 2 years) annual return for the next 4 years. Finally, in the ambitious scenario, we assume a 70% probability of realizing a 35.1% (CAGR of the past 2 years) annual return for the next 4 years. These potential returns over the next four years, under both the balanced and ambitious scenarios, are further enhanced by the 27% discount at which this beautiful work is offered compared to the current gallery price for similar-sized works.

Exit Options at Maturity 📅 We will manage the exit strategy in collaboration with our expert Opera Gallery on behalf of our investors, ensuring the best possible outcome based on market conditions at the time. Depending on the prevailing market situation, the paintings will be sold to a private collector or offered as single lots at an auction for contemporary art. An auction is considered if the price has developed to the point where the minimum bid matches the market value and there is high demand for works by the artist. Both options are carefully considered, and we will choose the one that maximizes the return for our investors.

Why Invest in This Category? 🎨 For centuries, art was collected for its cultural, emotional, intellectual, political, and economic value. Investing in a mid-career artist offers a mix of financial potential and personal satisfaction, making it an appealing option for both new and seasoned collectors.

Why Invest in This Asset? 💎 Thomas Dillon's artworks present an exciting opportunity to invest in a rising contemporary artist whose raw, figurative expressionist style has garnered attention for its innovative approach. Dillon's unique artistic process, rooted in

intuition and primal creativity, has earned comparisons to the legendary Jean-Michel Basquiat. As a self-taught artist represented by SHRINE Gallery in New York, Dillon is already making waves on the international art stage, including his solo booth at The Armory Show—a platform reserved for established and future-defining artists. SHRINE's success in propelling artists like Hayley Barker, whose works sold for \$177,800 at Sotheby's in 2023, highlights Dillon's promising trajectory.

The historical growth of Dillon's paintings is equally compelling: between 2022 and 2024, similar-sized works increased from GBP 12,000 to GBP 20,000, achieving a two-year return of 67% or an annualized 34%. Projected returns remain strong, with expected annual growth rates of 16%–34% over the next 2–4 years. Dillon's striking vision, prestigious gallery representation, and rapidly rising demand position his artworks as both culturally significant and financially rewarding assets, appealing to collectors seeking substantial upside potential within the contemporary art market.

Context in Time 🕒 Thomas Dillon's emergence as a contemporary artist comes at a time when collectors are increasingly drawn to raw, intuitive, and boundary-pushing works. Since his debut at SHRINE Gallery in 2022, Dillon's paintings have resonated with a market hungry for fresh, authentic voices. His comparison to Jean-Michel Basquiat, coupled with the growing recognition of self-taught artists, highlights Dillon's relevance in today's art scene and his potential for long-term cultural and financial significance.

Conclusion 🎯 Thomas Dillon's artworks offer a compelling investment opportunity, combining cultural significance, gallery-backed credibility, and impressive growth potential. With competitive pricing, historical annualized returns of 34%, and strong projected performance, this asset provides substantial upside. Dillon's rising profile and artistic resonance position his works as standout additions to any diversified portfolio.

Projection

Dillon's artworks offer high return potential. The expected annual return ranges between 1.2% and 32.3%, depending on market conditions.

Here’s the projected value of a Splint at maturity:



All information is provided to assist in decision-making and does not constitute investment advice. The projected estimates are based on past performance data. Please note that past performance is not necessarily indicative of future results. Different types of investments involve different risks and there can be no guarantee that the future performance of any particular investment or product referred to directly or indirectly in this investment opportunity will be profitable, achieve the relevant stated level of performance or be suitable for your portfolio. Due to various factors, including changing market conditions, the content may no longer reflect current opinions or positions.