

Albert Willem, We were all very thirsty, 2023

- Maddox obtained the 2023 painting directly from the artist's gallery.
- Albert Willem's studio has already raised prices by 20% since our acquisition.
- Paintings by the artist of the same size are traded at auctions for over 80,000 EUR.



Factsheet - General

Name	We were all very thirsty
Artist	Albert Willem
Year	2023
Size	110 x 150 cm
Number of editions	Unique
Signature	Yes, on the front
Material	Acrylic on linen
Painting price (excl. external costs and platform fees)	56,850 €
Investment Horizon	2 to 4 years
Asset ID	96da1952-7261-473d-8b03-2e20a9513d41

Cost Analysis

	Value in €
Asset Value	56,850 €
Platform Fee Splint Invest	4,550 €
External Maintenance Cost	250 €
Price	61,650 €
Number of Splints	1,233
Price per Splint	50 €

- The price of 61,650 € includes the Splint Invest platform fee and external maintenance costs of 4,800 €. 56,850 € can be allocated to the artwork.
- Splint Invest will charge an exit fee of 2 % applied to the proceeds from the sale of the asset.
- Each Splint holder bears a proportional part of the costs.

Rating



Return

According to "The Global Art Market & COVID-19 Report by Citi Private Bank, 2021", **contemporary art turned a profit of 6,7 %, compared to the 5,5 % return of all the other art sectors.**

Willem's works consistently exceed their estimates by a **factor of ten** or more.



Stability

As an investment opportunity, art has consistently **outperformed other asset classes, such as the S&P 500 and FTSE 100, over the past 20 years.**

Art's lack of liquidity functions favorably for assets with **value stability and low correlation with the stock market.**



Track Record

The Belgian artist Albert Willem **taught himself to paint.** His paintings suddenly fetch **six-figure prices** at auctions.

The first paintings have already been auctioned at **Sotheby's**. The demand was so great that the proceeds **exceeded** the estimated value by a **factor of 7.**

Investment Horizon of 2 to 4 Years

Forecast per Splint in €	2 years	3 years	4 years
Ambitious	148	266	475
Balanced	67	80	96
Defensiv	52	54	57

- Investment horizon has been set to 2 to 4 years.
- Albert Willem's studio only increased its prices by 20% in February 2023. The artist is virtually catapulting himself up the rankings in the action catalogues. Therefore, our acrylic painting is perfect as a short- to medium-term investment opportunity.
- If one of the following two conditions is met, the sale of the asset is considered:
 - End of the defined investment horizon has been reached.
 - Ambitious case already occurs before the end investment horizon.

Your Return Potential

	Value in € defensive	Value in € balanced	Value in € ambitious
Expected gross sales proceeds at maximum maturity	70,281 €	118,368 €	585,675 €
- Splint selling fees of 2%	-1,406 €	-2,367 €	-11,714 €
- External maintenance cost over investment horizon	-250 €	-250 €	-250 €
- Splint Invest platform fee	-4,550 €	-4,550 €	-4,550 €
- Asset value at acquisition	-56,850 €	-56,850 €	-56,850 €
Expected return at maximum maturity	7,225 €	54,351 €	512,312 €
Average annual rate of return	2.8%	17.1%	74.7%

Why you should invest

- This 2023 painting comes directly from the studio of the artist.
- The studio prices have increased by 20% since we purchased the painting.
- His paintings with the same size are auctioned for 80,000 EUR.



Contact Information:

www.splintinvest.com info@splintinvest.com

All information is provided to assist in decision-making and does not constitute investment advice. The projected estimates are based on past performance data. Please note that past performance is not necessarily indicative of future results. Different types of investments involve different risks and there can be no guarantee that the future performance of any particular investment or product referred to directly or indirectly in this investment opportunity will be profitable, achieve the relevant stated level of performance or be suitable for your portfolio. Due to various factors, including changing market conditions, the content may no longer reflect current opinions or positions.